ZERO GRAVITY
PICTURES

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ZERO GRAVITY PICTURES / MALTA

Film production
Worlds built *for the screen*



Independent film production in Malta.
From creative vision to final delivery.

Discuss your production

Explore the full production journey ↓

01 Development | 02 Financing | 03 Pre-production | 04 Production | 05 Post-production | 06 Delivery

THE TEAM BEHIND ZERO GRAVITY PICTURES

Creative vision
Production leadership



Daniel Farrugia

Founder / Producer



Sebastiano Vicario

Founder / Producer



Mandy Farrugia

Lead Executive Producer



Alessandro Derviso

Director / Chief Creative Officer (CCO)



Massimiliano Derviso

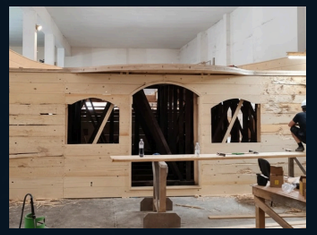
Chief Technology Officer (CTO)

OUR PRODUCTION FOOTPRINT

Two hubs
One production network

Based in Malta. Set construction and production support across Central Hub and South Hub.





01

Central Hub

Fabrication & production



02

South Hub

Production services

THE PRODUCTION ARCHITECTURE

From creative vision to final delivery

01 Development ↗ 02 Financing ↗ 03 Pre-production ↗ 04 Production ↗ 05 Post-production ↗ 06 Delivery ↗

Zero Gravity Pictures can manage the complete journey from development to final delivery or provide support at a single stage.

PRODUCTION JOURNEY

01 of 06

FROM IDEA TO DEVELOPMENT



01 / DEVELOPMENT

We convert your idea into cinematic language

Concept
Story
Screen

We develop the creative foundations of a project: its story, identity and the materials that bring the vision into focus.

CREATIVE FOUNDATIONS

Concept & story

Original ideas and narrative identity, shaped for film.

PROJECT DEVELOPMENT

Writing & packaging

Screenplays and pitch materials.



FROM DEVELOPMENT TO FINANCING

02 / FINANCING

Give the vision a financial framework

Bring the creative ambition into dialogue with the practical and financial requirements of filmmaking.

Budgeting & production strategy

Shape the production approach around the project’s creative and practical requirements.

Financing & co-production

Structure the project for conversations with production partners and investors.

Cash Rebate & Production Accounting

Connect incentive considerations with the production’s financial and accounting needs.

Project-specific assessment. No financing, incentive eligibility or outcome is guaranteed.



FROM FINANCING TO PREP

03 / PRE-PRODUCTION

Organise the production
Prepare the project

People, locations and logistics come together around the creative requirements of the film.

People

Places

Preparation

Set Construction

Executive & Line Production

Production leadership and practical coordination, connecting the creative brief with the work of the departments.

Local & International Crew

Bring the relevant people and departments into the production, with local knowledge and international collaboration.

Location Scouting & Permits

Find the settings that serve the story and coordinate the permissions needed for filming.

Production Logistics & Offices

Organise the working base and day-to-day production support.

Transport, Travel & Accommodation

Coordinate the movement and accommodation of the production team.

PRE-PRODUCTION / SET CONSTRUCTION

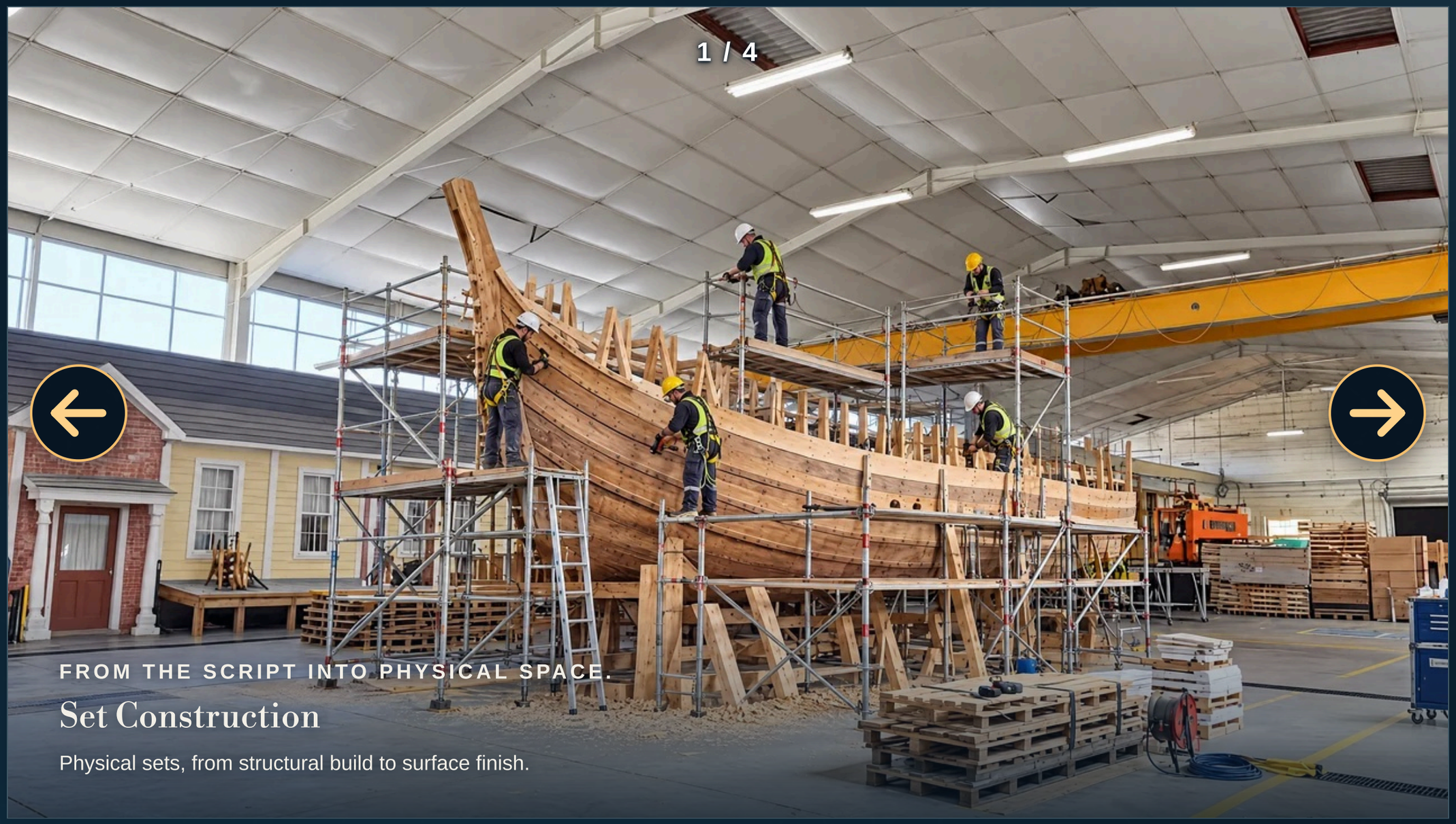
The craft behind the scene

Physical sets, from structural build to surface finish.

Set Construction

Construction Equipment & Technical Support

EXPLORE THE BUILD / FOUR CONNECTED VIEWS



01 / From the script into physical space. 02 / Structure 03 / Surface 04 / Texture

PRE-PRODUCTION / SET CONSTRUCTION

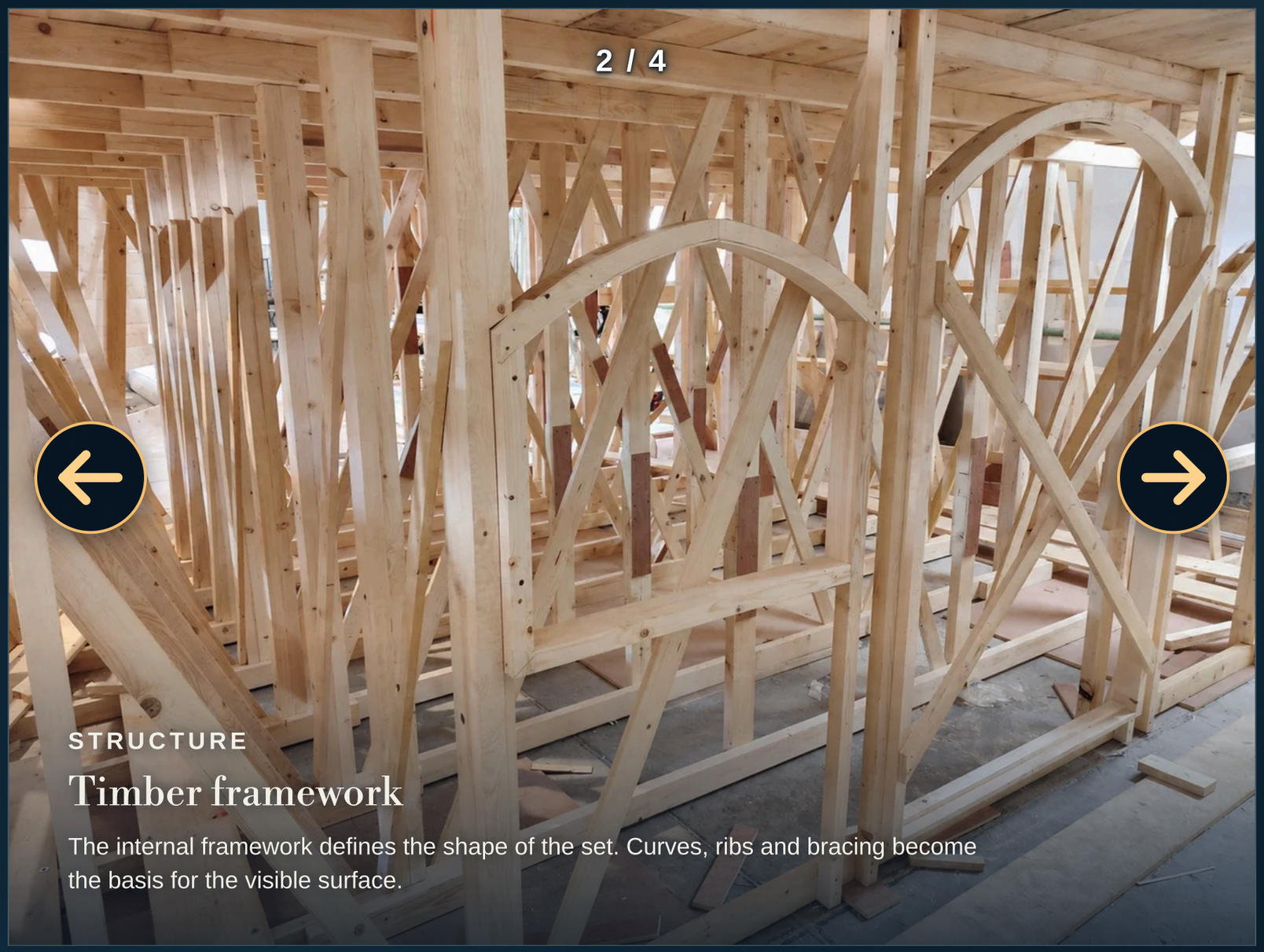
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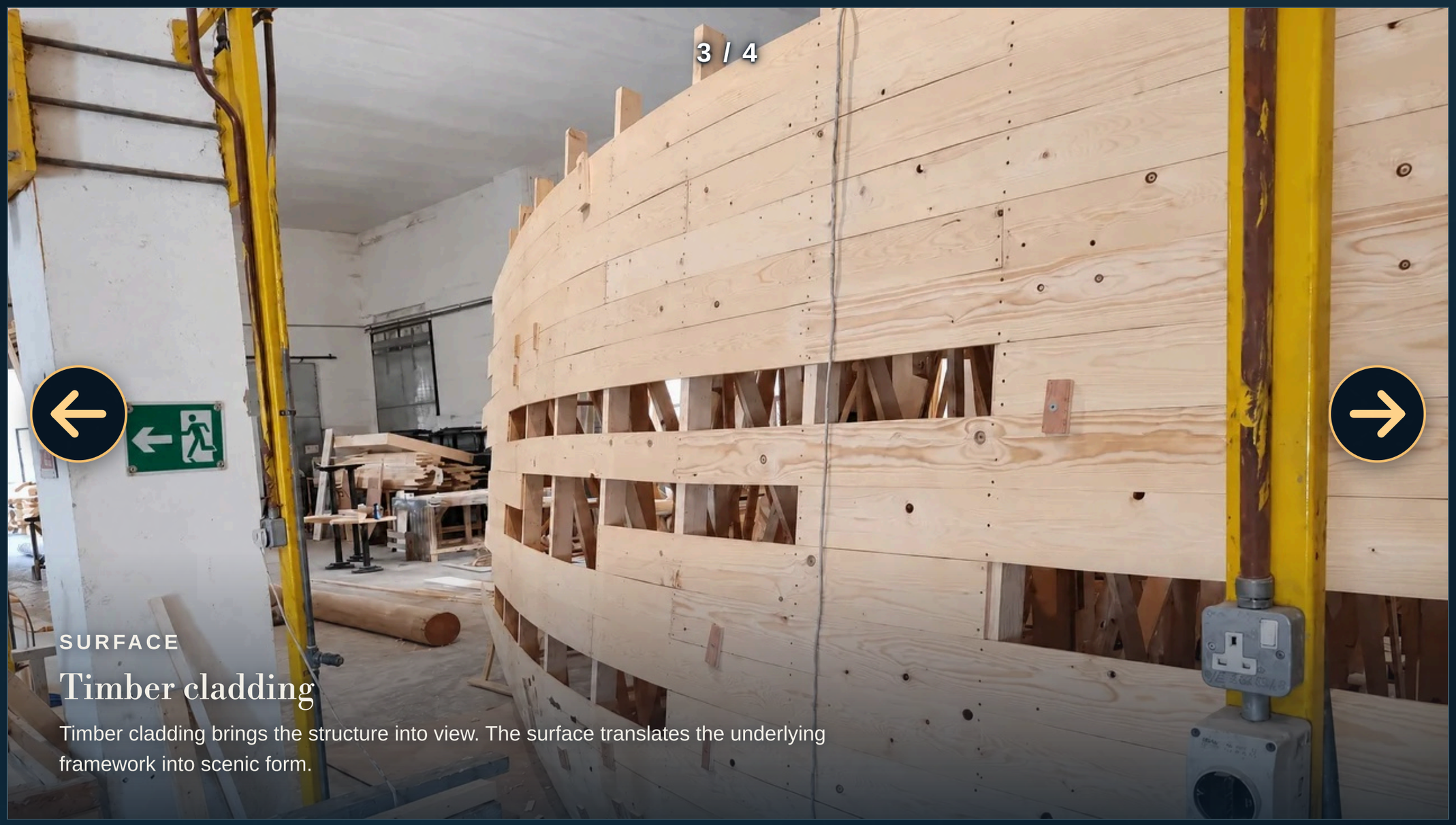
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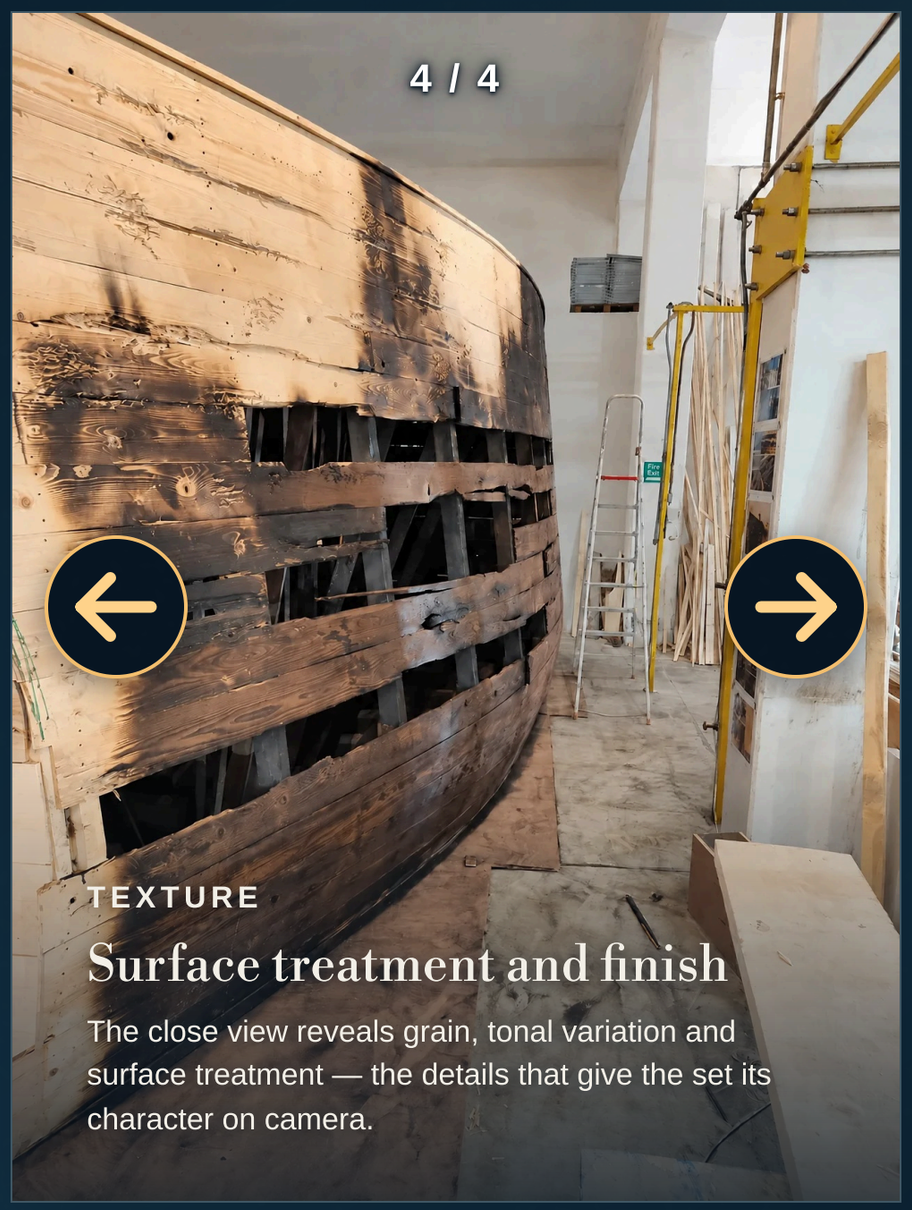
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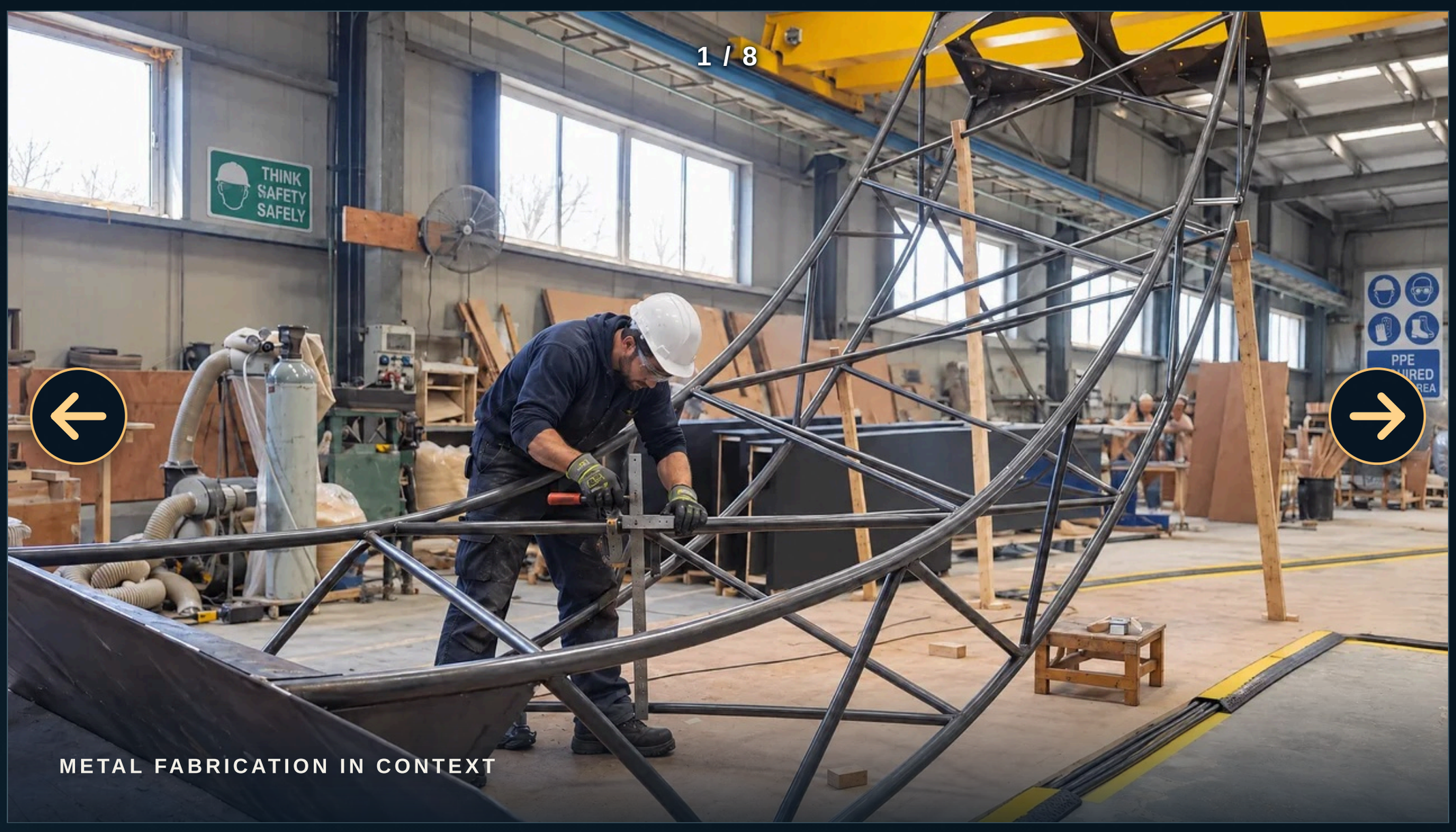


01 / From the script into physical space. 02 / Structure 03 / Surface 04 / Texture

METALWORK / STRUCTURE & FABRICATION

Precision behind the surface

Steel frameworks, fabricated panels and components: a closer look at the physical construction behind the scenic finish.



Metal fabrication in context | Steel framework | Curved geometry | Structure & cladding | Behind the surface | Fabricated components | Bench work

Fabricated components

SCULPTURAL WORK / FIBREGLASS & SCENIC FINISH

Material acquires character

From a shaped surface to a finished prop, the detail needs to hold up to the camera.



Fibreglass work in context | Sculptural form | Surface detail | Internal frame fabrication | Reinforcement detail | Fibreglass application | Scenic prop | Texture close-up

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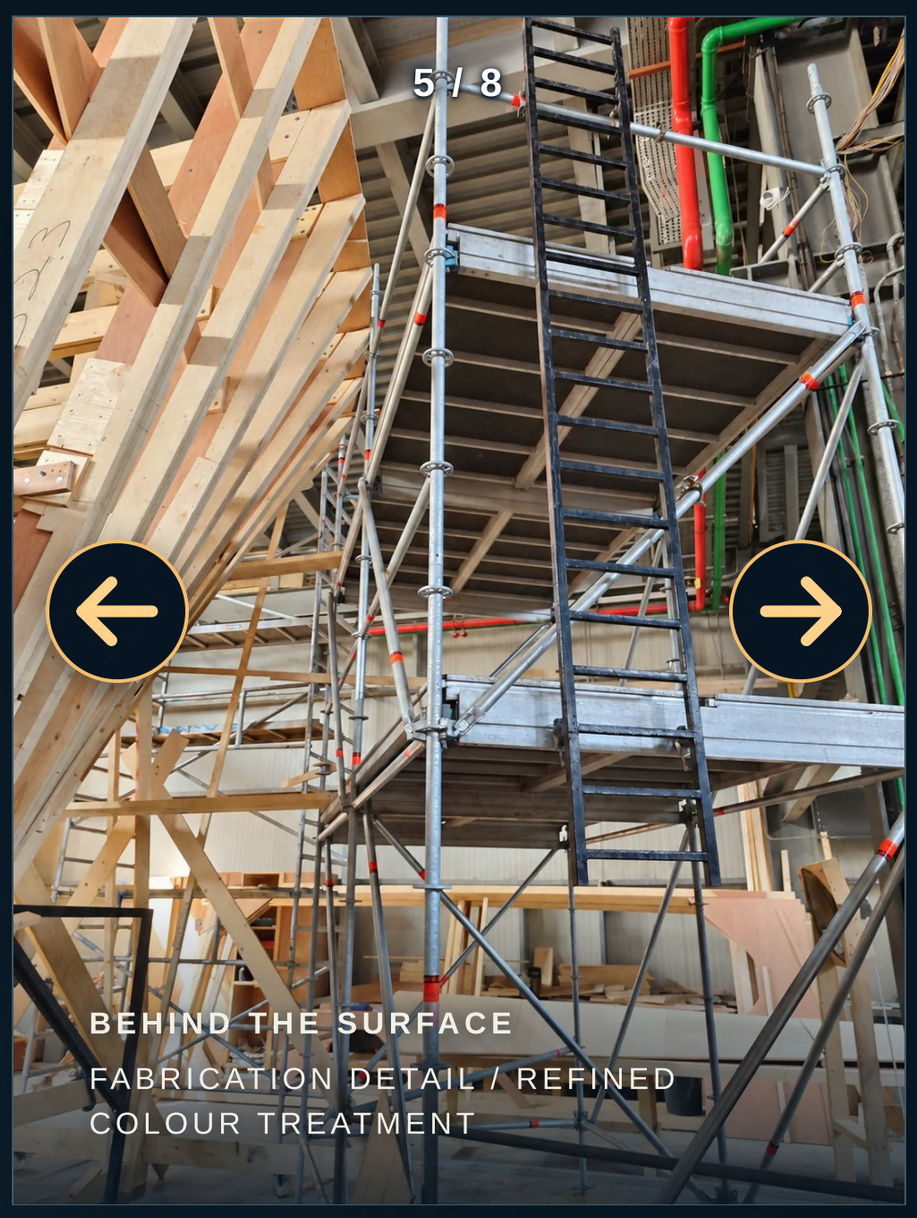


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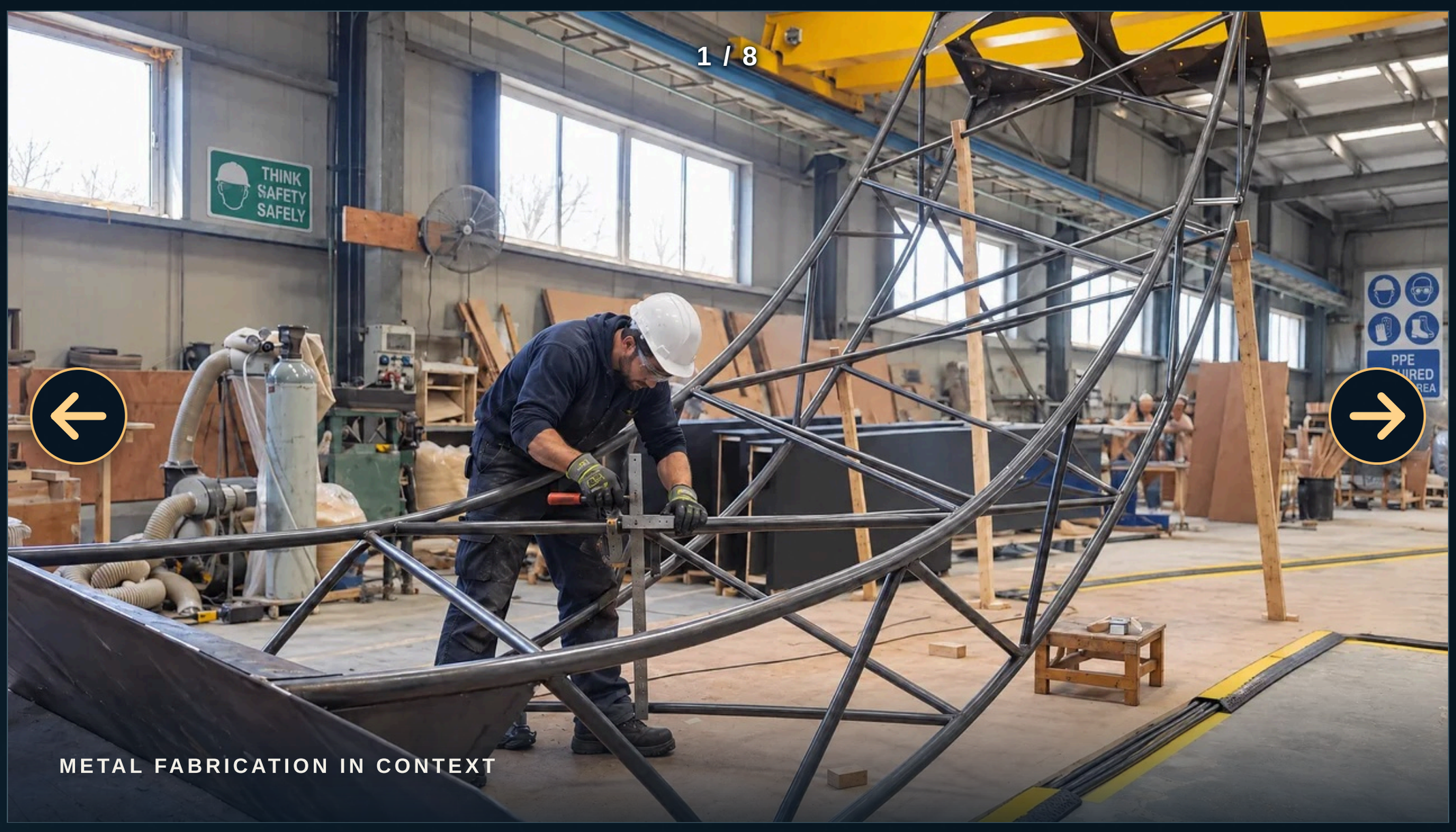


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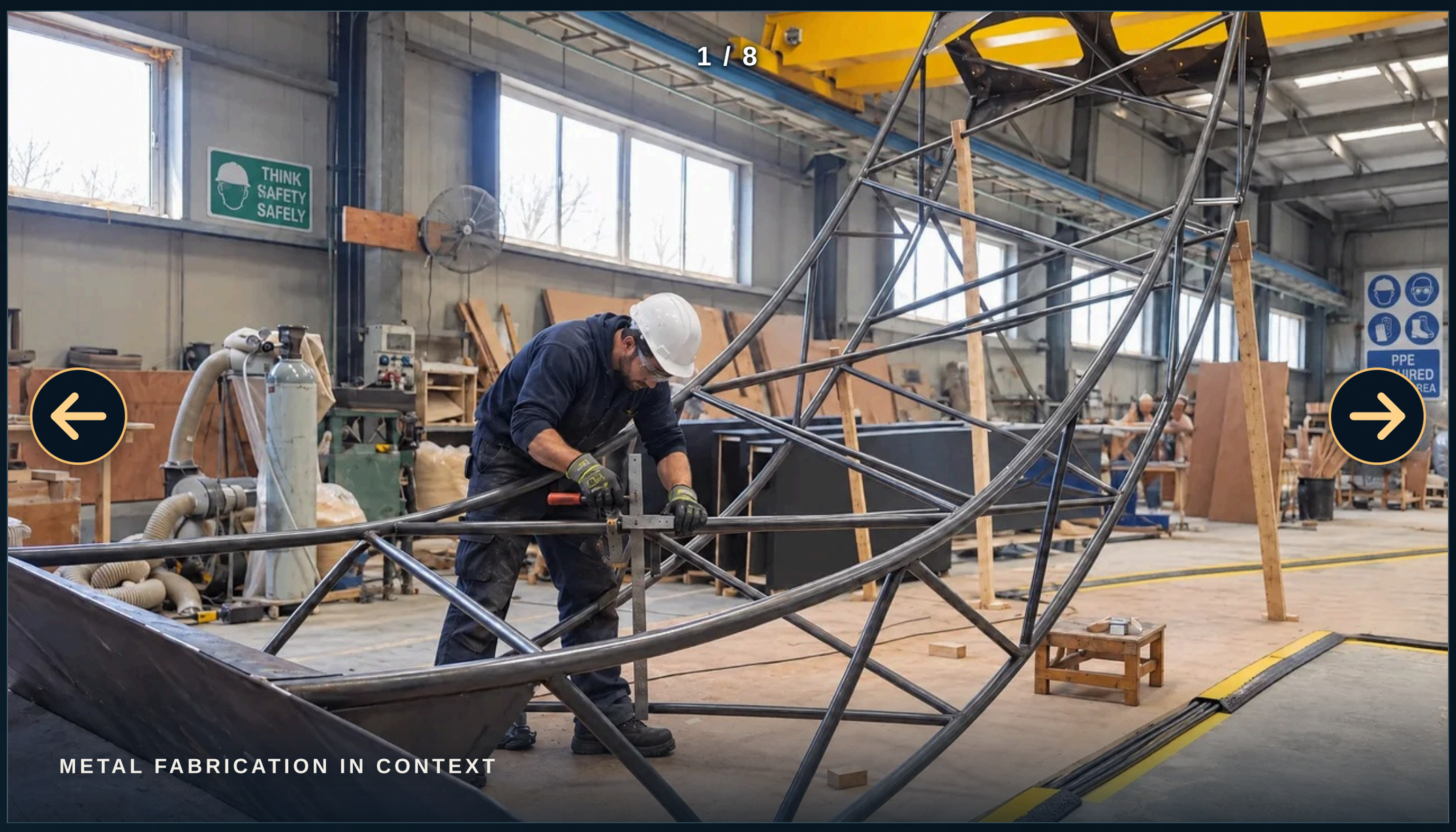


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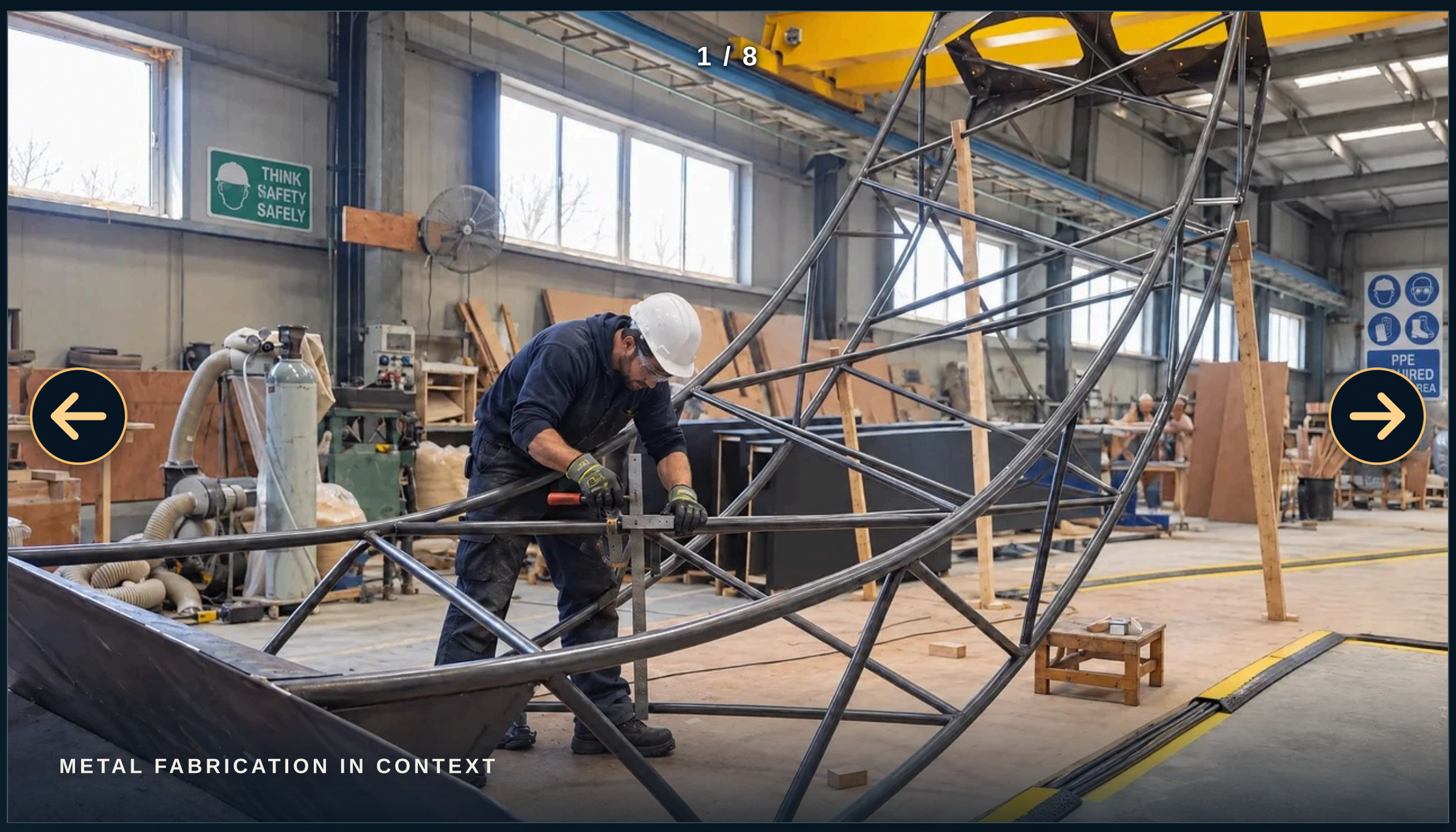


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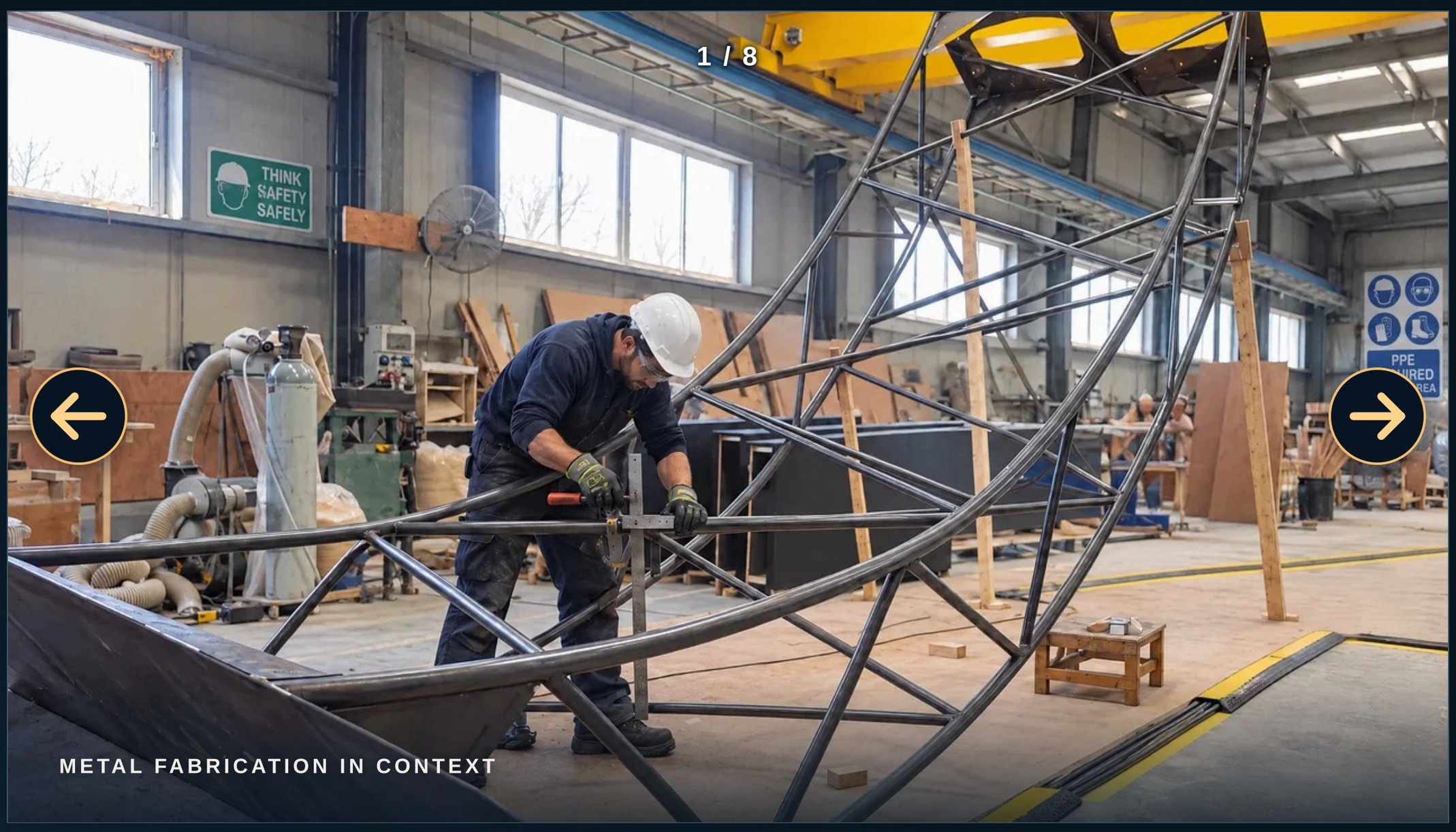


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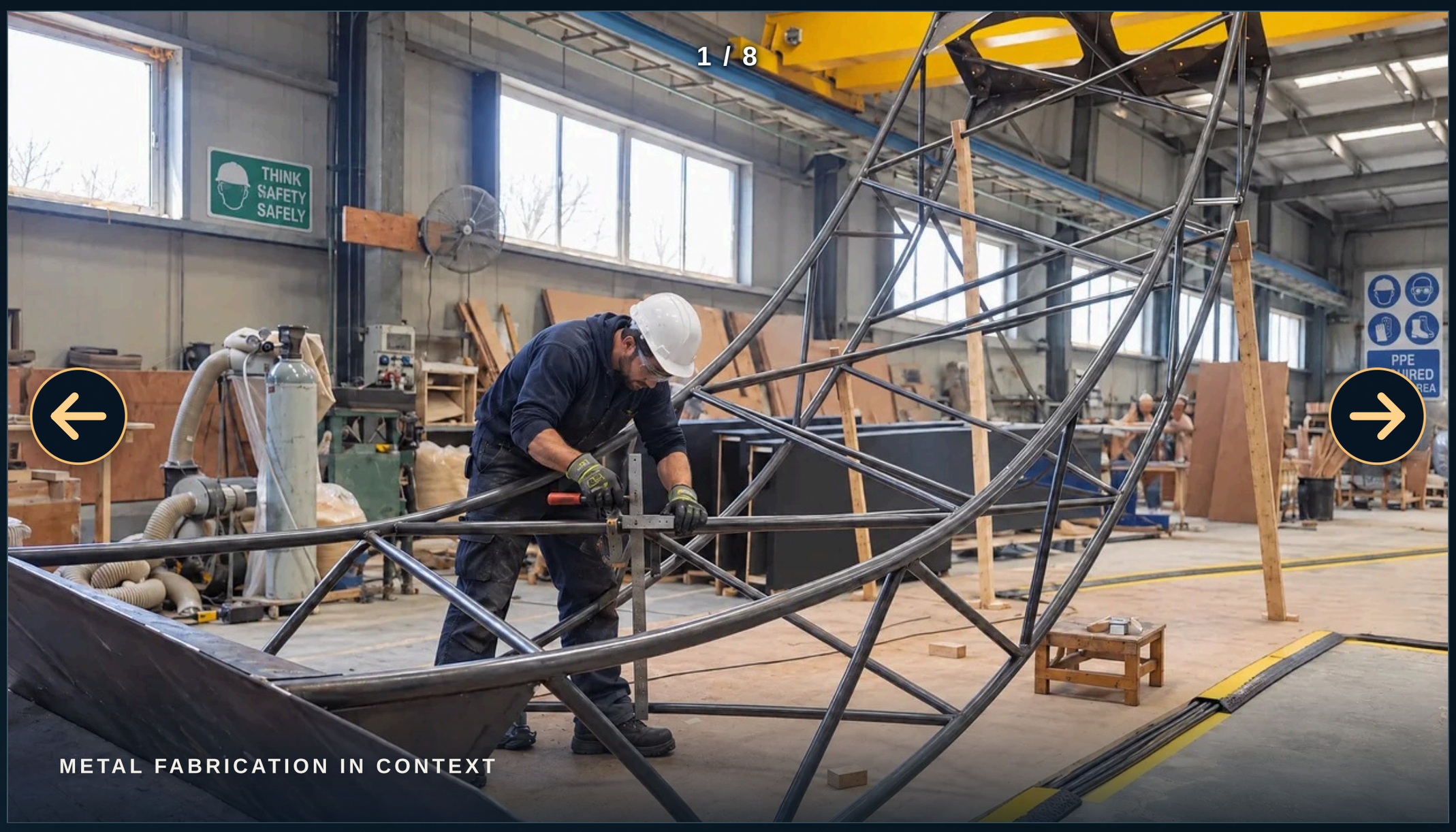


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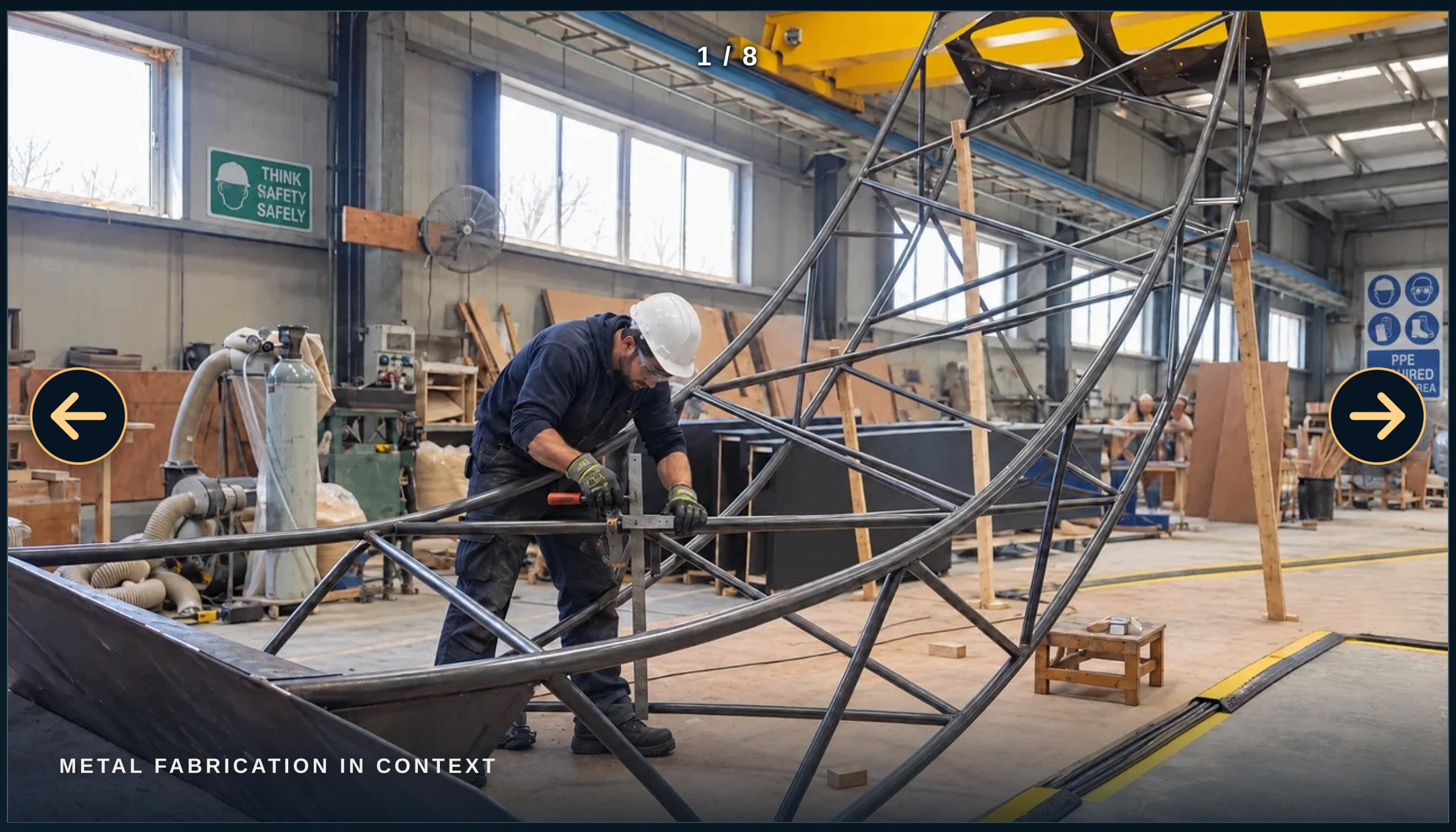


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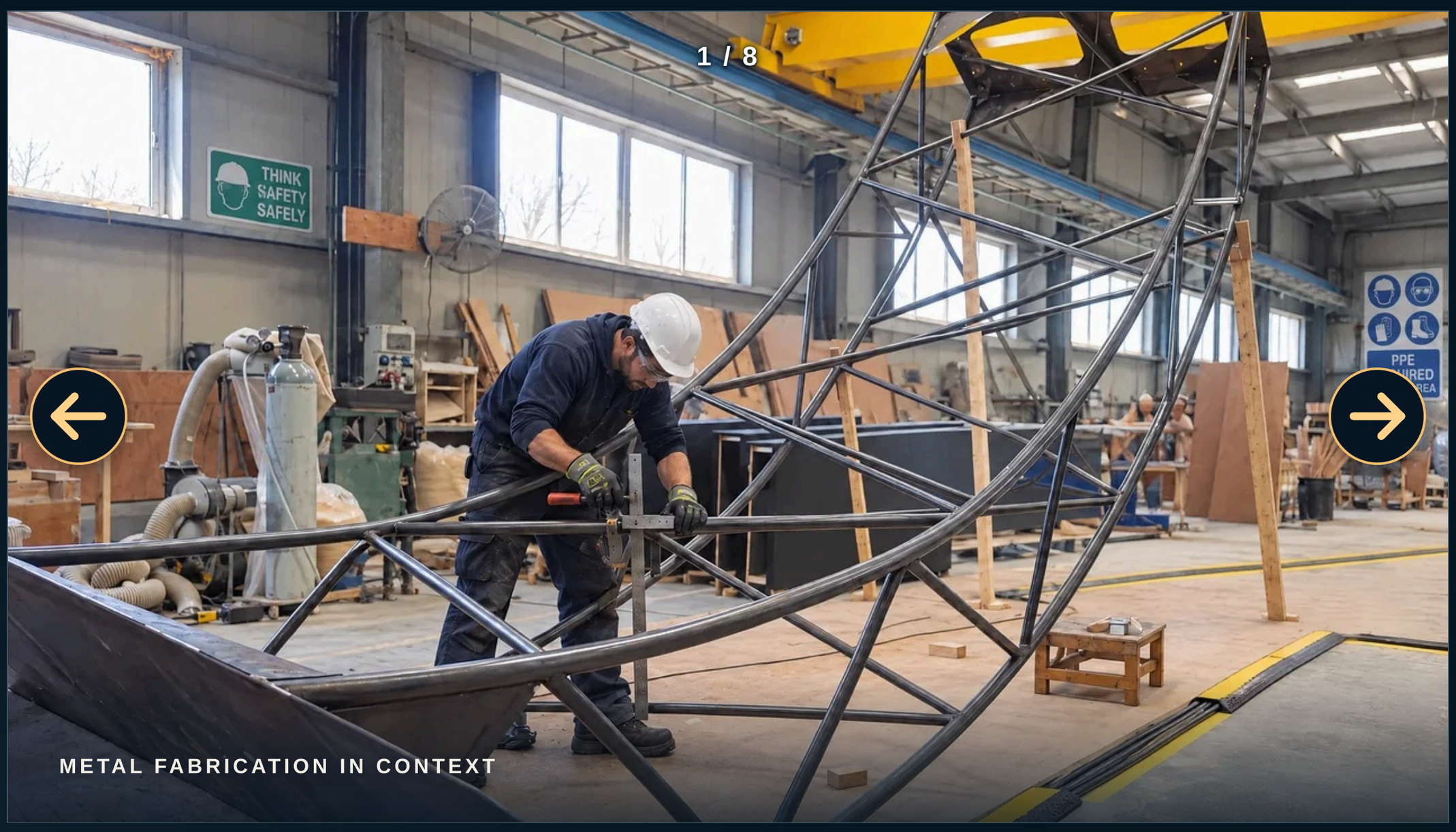


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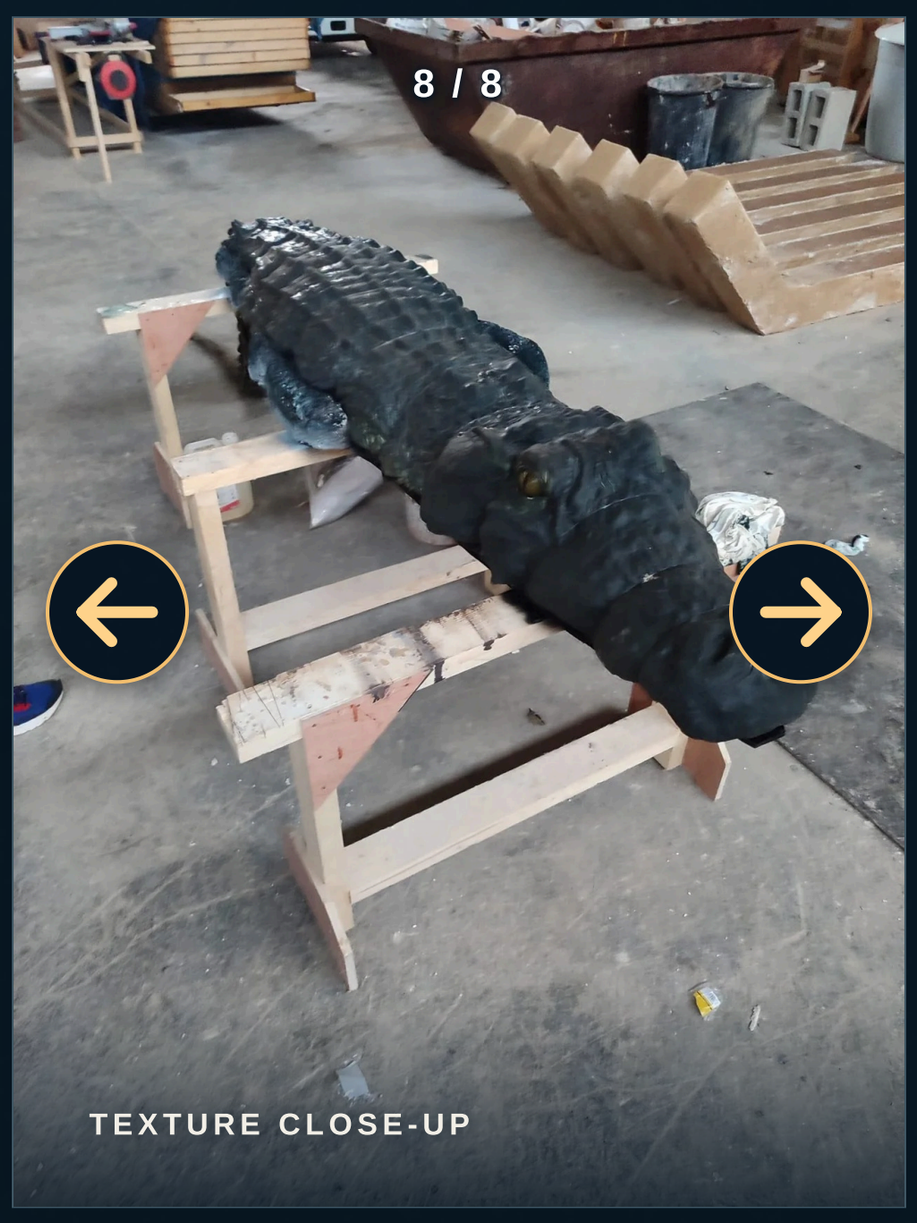
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INTEGRATED SCENIC FABRICATION

Craftsmanship Tools *Set Construction*

Construction Equipment & Technical Support

Construction resources and technical coordination form part of the set-building service, shaped around the requirements of your production.

- Creative brief
- Build requirements
- Coordinated support

Talk through your scenic fabrication requirements ↗



FROM PREP TO PRODUCTION

04 / PRODUCTION

Action!

The set meets the crew, the production base and the technical departments. Central Hub and South Hub support that work in Malta.

Studios & Facilities

Production Logistics & Offices

Camera, Lighting, Grip & Sound



SOUTH HUB / STUNT PRODUCTION · ILLUSTRATIVE SCENE

PRODUCTION / WARDROBE & MAKE-UP

The character takes shape

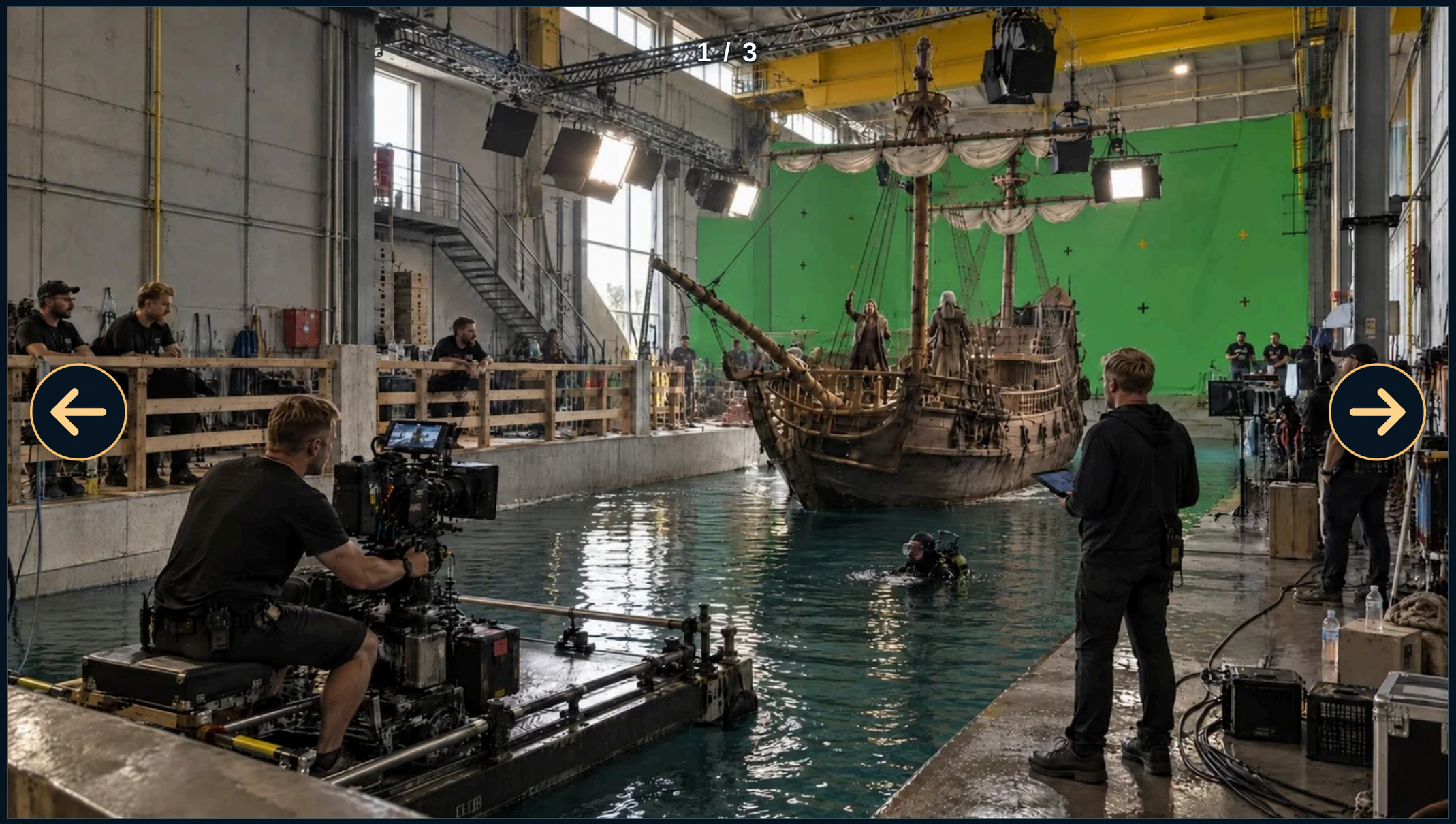
Costume, make-up and preparation bring the character into the physical world of the film.



SOUTH HUB / WATER STAGE

A whole new *depth of possibility*

A heated, chlorine-free tank served by a 10-tonne overhead crane.



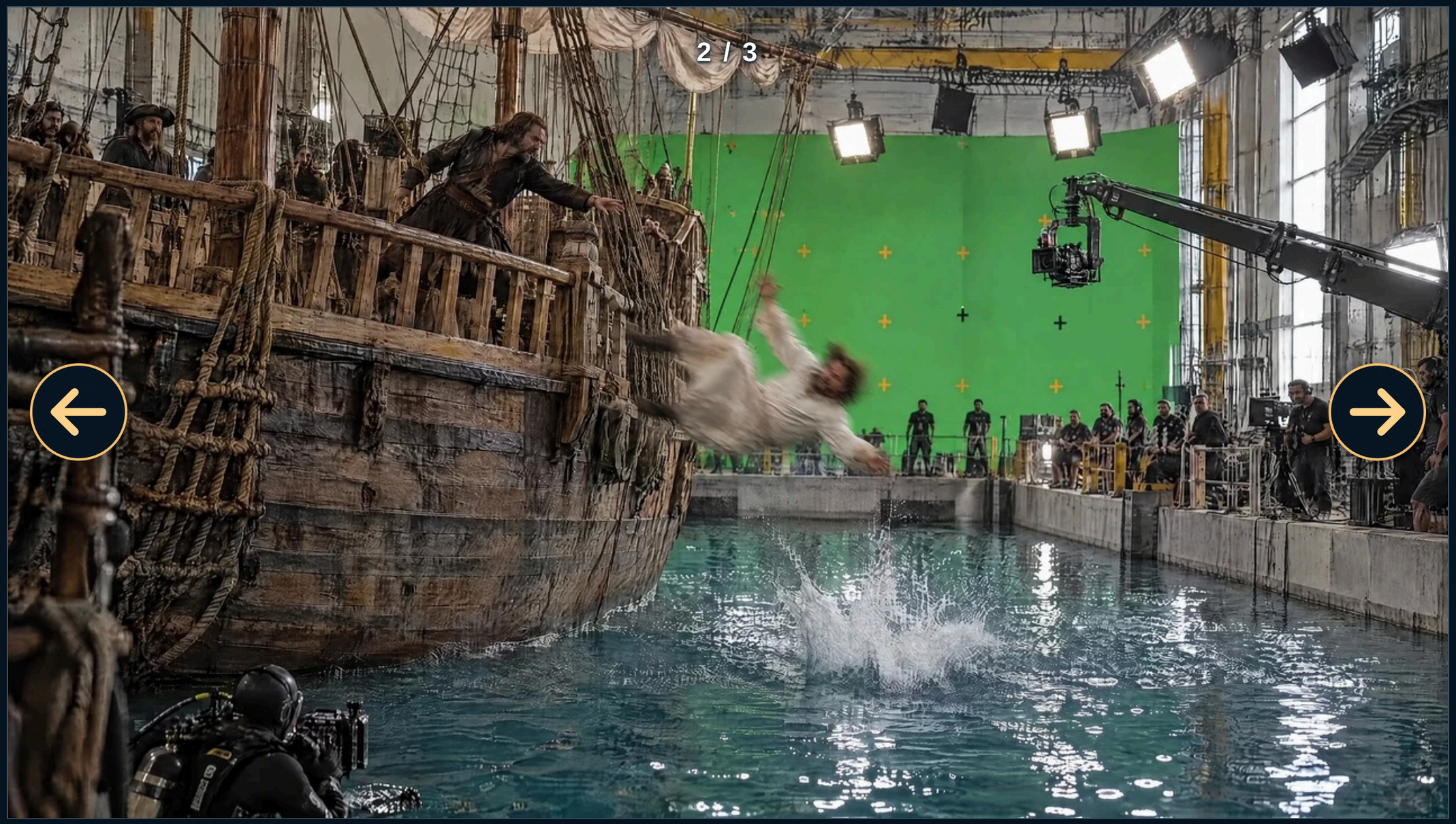
Water stage | Water-stage action | Ship in the water stage

Explore the water-stage specifications ↗

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PRODUCTION JOURNEY

05 of 06

FROM PRODUCTION TO POST-PRODUCTION

05 / POST-PRODUCTION

The shot is ready
Now shape the story

From the material captured on set to the picture, sound and final presentation of the film.



FROM SET TO EDIT

Dailies & Pre-Editing

Prepare and organise the captured material for the editorial process.

THE NARRATIVE

Video Editing

Shape performance, structure and rhythm into a coherent screen story.

POST-PRODUCTION / CONNECTED WORKFLOW

Picture and sound
One final film

A coordinated view of the confirmed post-production services. Each discipline has a distinct role in the finished work.

PICTURE

- Video Editing
- Color Correction & Color Grading
- VFX
- Titles, Graphics & Credits

SOUND & VOICE

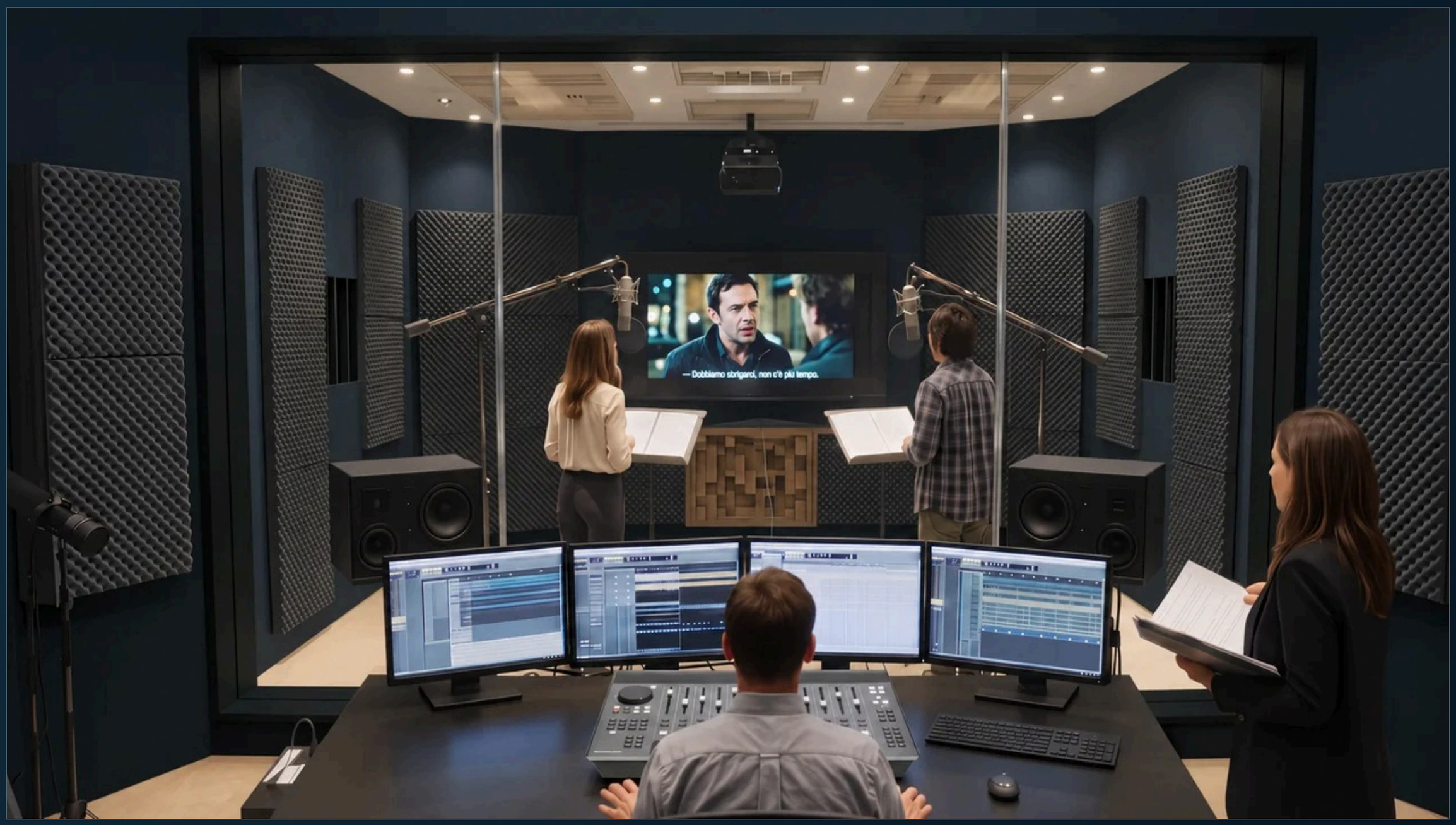
- Sound Editing
- Foley & ADR
- Dubbing
- Sound Mixing & Mastering

Mastering & Final Delivery

POST-PRODUCTION / SOUND & VOICE

Shape what the audience hears and feels

Sound editing, performance, detail and the final mix: connected disciplines with distinct roles.



Sound Editing

Organise and shape the film’s sonic material.

Foley & ADR

Recorded detail and dialogue work that support the picture.

Dubbing

Voice adaptation for the needs of the project.

Sound Mixing & Mastering

Bring the sound elements into a coherent final audio presentation.

POST-PRODUCTION / FINISHING

Complete the image
Connect with the audience

Visual effects, screen graphics and language adaptation complete the picture-led and sound-led work.



Blue-screen action VFX

VFX

Visual effects within the film’s creative direction.

Titles, Graphics & Credits

On-screen typography, graphic elements and the film’s credits.

Subtitling & Localization

Adapt the presentation of the film for its intended audiences.

POST-PRODUCTION / FINISHING

Complete the image
Connect with the audience

Visual effects, screen graphics and language adaptation complete the picture-led and sound-led work.



Blue-screen action VFX

VFX

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Titles, Graphics & Credits

On-screen typography, graphic elements and the film’s credits.

Subtitling & Localization

Adapt the presentation of the film for its intended audiences.



FROM POST PRODUCTION TO DELIVERY

06 / DELIVERY

Ready for its next destination

The final stage connects the finished film with the technical requirements of delivery and the project’s market positioning.

Mastering & Final Delivery

Prepare the final masters and deliverables around the project’s agreed technical requirements.

Distribution management

Position the project for conversations with festivals, markets, sales and distribution partners.

Production close

Cash Rebate & Production Accounting remains part of the project’s financial close.

THE COMPLETE OFFER

Every service
One clear view

Development

- Concept & story
- Writing & packaging

Financing

- Budgeting & production strategy
- Financing & co-production
- Cash Rebate & Production Accounting

Pre-production

- Executive & Line Production
- Local & International Crew
- Location Scouting & Permits
- Set Construction
- Construction Equipment & Technical Support
- Production Logistics & Offices
- Transport, Travel & Accommodation

Production

- Studios & Facilities
- Camera, Lighting, Grip & Sound
- Wardrobe & make-up
- Water stage

Post-production

- Dailies & Pre-Editing
- Video Editing
- Sound Editing
- Foley & ADR
- Dubbing
- Sound Mixing & Mastering
- Color Correction & Color Grading
- VFX
- Titles, Graphics & Credits
- Subtitling & Localization

Delivery

- Mastering & Final Delivery
- Distribution management
- Production close

HUBS & TECHNICAL SPECIFICATIONS

Two hubs
One production base

TWO HUBS / AREA SCHEDULE

The scale of the production base

13,236 m²

Combined working area schedule

Central Hub + South Hub

Indoor areas Exterior yards Shared area scale — not a site plan

Central Hub — 5,812 m²



Indoor schedule 4,612 m² Exterior yard 1,200 m²

Four production areas · offices · canteen & catering

South Hub — 7,424 m²



Indoor schedule 3,424 m² Exterior yard 4,000 m²

Stunt stage · wardrobe & make-up · pool zone · offices

93	8,036 m²	5,200 m²
Parking spaces	Combined indoor schedule	Combined exterior yards

Combined working-space schedule from the supplied hub specifications, not a cadastral land survey.

HUBS SPECIFICS

Central Hub

Production areas, with dedicated spaces for set fabrication, VFX and production support.



CENTRAL HUB · SET CONSTRUCTION IN PROGRESS

CENTRAL HUB

Space & specifications

Technical profile

Space schedule

Floor area / m²

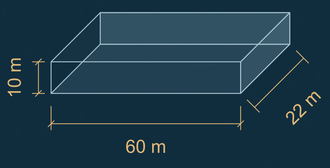
Main stage (E)	1,320 m²	Area D	1,056 m²
Area C · VFX	792 m²	Area A	484 m²
Production offices	760 m²	Canteen & catering	200 m²
Yard & backlot	1,200 m²		

Bars compare floor areas only. They are not room shapes, dimensions or an architectural plan.

DIMENSIONS & CLEAR HEIGHTS

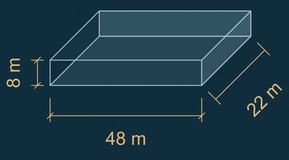
Separate dimensioned volumes, not an architectural plan or a representation of adjoining spaces.

Main stage (E) — 1,320 m²



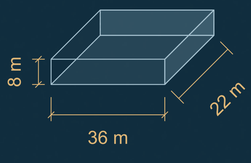
Length	Width	Clear height
60 m	22 m	10 m

Area D — 1,056 m²



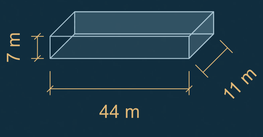
Length	Width	Clear height
48 m	22 m	8 m

Area C · VFX — 792 m²



Length	Width	Clear height
36 m	22 m	8 m

Area A — 484 m²



Length	Width	Clear height
44 m	11 m	7 m

Supporting spaces

Offices: 380 m² ground floor + 380 m² upper floor. Canteen: 200 m² on the ground floor.

Parking spaces: **48**

Technical coordination checklist +

Technical data supplied by Zero Gravity Pictures. Access, rigging and operating arrangements are agreed for each production.

HUBS SPECIFICS

Central Hub

Production areas, with dedicated spaces for set fabrication, VFX and production support.



CENTRAL HUB · SET CONSTRUCTION IN PROGRESS

CENTRAL HUB

Space & specifications

Technical profile

Space schedule

Floor area / m²

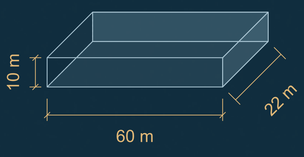
Main stage (E)	1,320 m²
Area D	1,056 m²
Area C · VFX	792 m²
Area A	484 m²
Production offices	760 m²
Canteen & catering	200 m²
Yard & backlot	1,200 m²

Bars compare floor areas only. They are not room shapes, dimensions or an architectural plan.

DIMENSIONS & CLEAR HEIGHTS

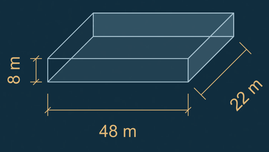
Separate dimensioned volumes, not an architectural plan or a representation of adjoining spaces.

Main stage (E) — 1,320 m²



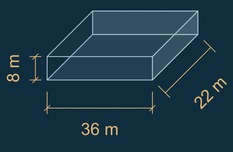
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Area D — 1,056 m²



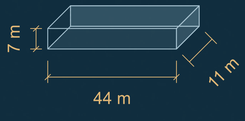
Length	Width	Clear height
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Area C · VFX — 792 m²



Length	Width	Clear height
36 m	22 m	8 m

Area A — 484 m²



Length	Width	Clear height
44 m	11 m	7 m

Supporting spaces

Offices: 380 m² ground floor + 380 m² upper floor. Canteen: 200 m² on the ground floor.

Parking spaces: **48**

Technical coordination checklist

BUILD ENVELOPE

Set length, width and height; working clearances.

PROJECT-SPECIFIC CONFIRMATION

ACCESS & MOVEMENT

Door clearances, load-in route and handling requirements.

PROJECT-SPECIFIC CONFIRMATION

POWER & RIGGING

Electrical demand, hanging points and load limitations.

PROJECT-SPECIFIC CONFIRMATION

PRODUCTION SUPPORT

Crew movement, offices, wardrobe and logistics.

PROJECT-SPECIFIC CONFIRMATION

Technical data supplied by Zero Gravity Pictures. Access, rigging and operating arrangements are agreed for each production.

HUBS SPECIFICS

South Hub

Production services, specialist scenes and supporting departments within the same coordinated offer.



Overview Working floor

SOUTH HUB

Space & specifications

Technical profile

Space schedule

Floor area / m²

Stunt / action stage	987 m²	Wardrobe & make-up	975 m²
Pool zone	400 m²	Production offices	1,062 m²
Yard & storage	4,000 m²		

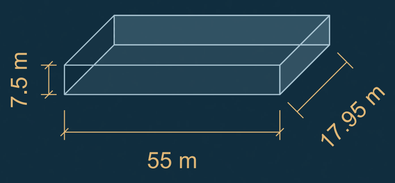
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DIMENSIONS & CLEAR HEIGHTS

Separate dimensioned volumes, not an architectural plan or a representation of adjoining spaces.

Stunt / action stage

987 m²



Length	Width	Clear height
55 m	17.95 m	7.5 m

Supporting spaces

Stage at street level. Wardrobe, make-up and pool zone on the lower ground floor. Offices: 375 m² ground floor + 687 m² upper floor.

Parking spaces: **45**

Technical coordination checklist +

Technical data supplied by Zero Gravity Pictures. Access, rigging and operating arrangements are agreed for each production.

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South Hub

Production services, specialist scenes and supporting departments within the same coordinated offer.



Overview | Working floor

SOUTH HUB

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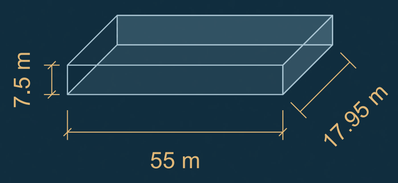
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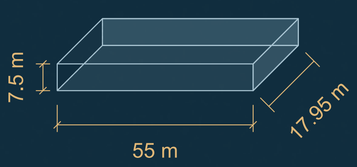
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PROJECT-SPECIFIC CONFIRMATION

ACCESS & MOVEMENT

Door clearances, load-in route and handling requirements.

PROJECT-SPECIFIC CONFIRMATION

POWER & RIGGING

Electrical demand, hanging points and load limitations.

PROJECT-SPECIFIC CONFIRMATION

PRODUCTION SUPPORT

Crew movement, offices, wardrobe and logistics.

PROJECT-SPECIFIC CONFIRMATION

Technical data supplied by Zero Gravity Pictures. Access, rigging and operating arrangements are agreed for each production.



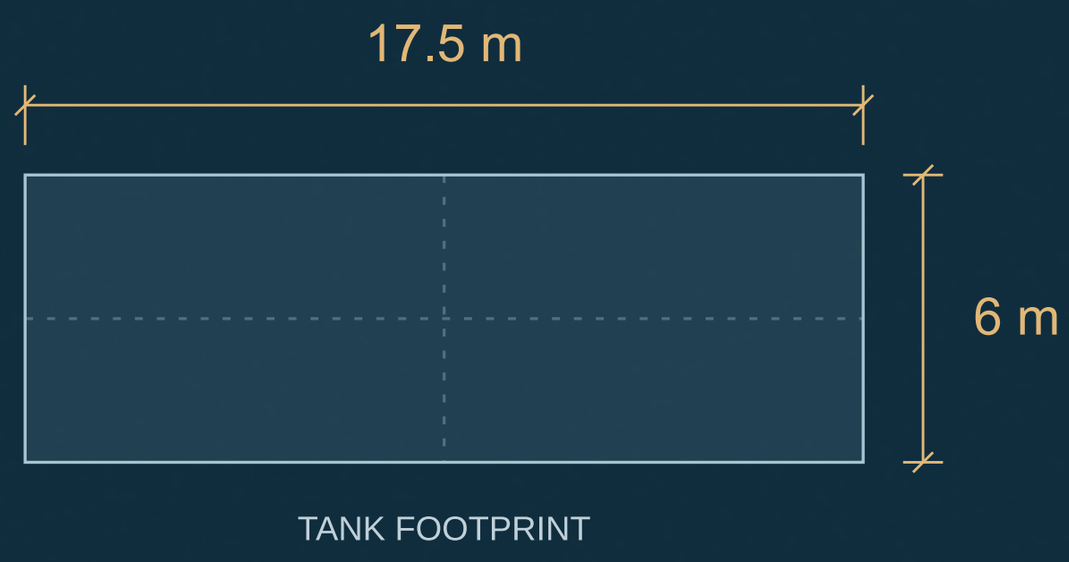
SOUTH HUB / SPECIALIST PRODUCTION

Water tank area

PLAN + SECTION
TECHNICAL SPECIFICATION

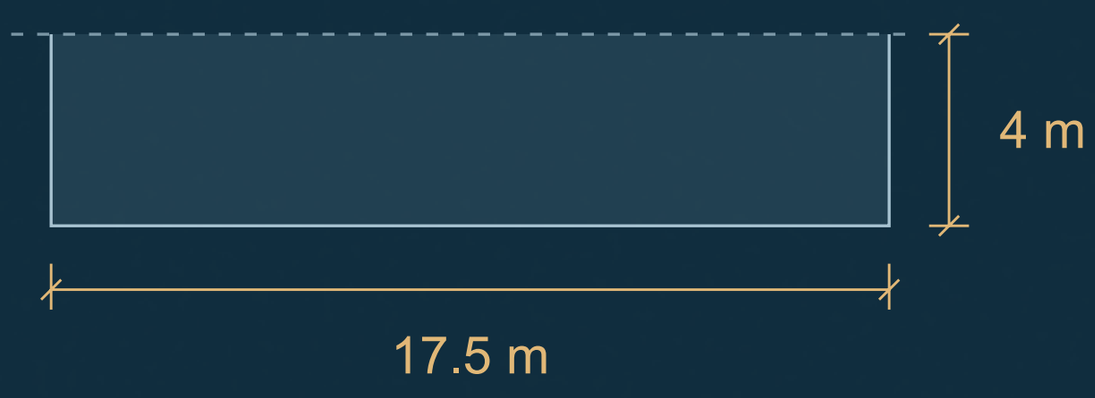
Plan view

Length × width



Longitudinal section

Length × depth



DIMENSIONAL REGISTER

Length	Width
17.5 m	6 m
Reference depth	**Pool-zone area**
4 m	400 m²

Heated · chlorine-free

10-tonne overhead crane
Production coordination

Usable water depth, working access, scene requirements and safety arrangements must be confirmed for the project.

HUBS / EXTERIOR SPACES

Exterior spaces dedicated to set fabrication

Exterior areas are part of the production conversation: set assembly, movement of scenic elements and the working base around the stages.



Open working space

Scenic support

Plan the space around your production

HUBS / EXTERIOR SPACES

Exterior spaces dedicated to set fabrication

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Open working space

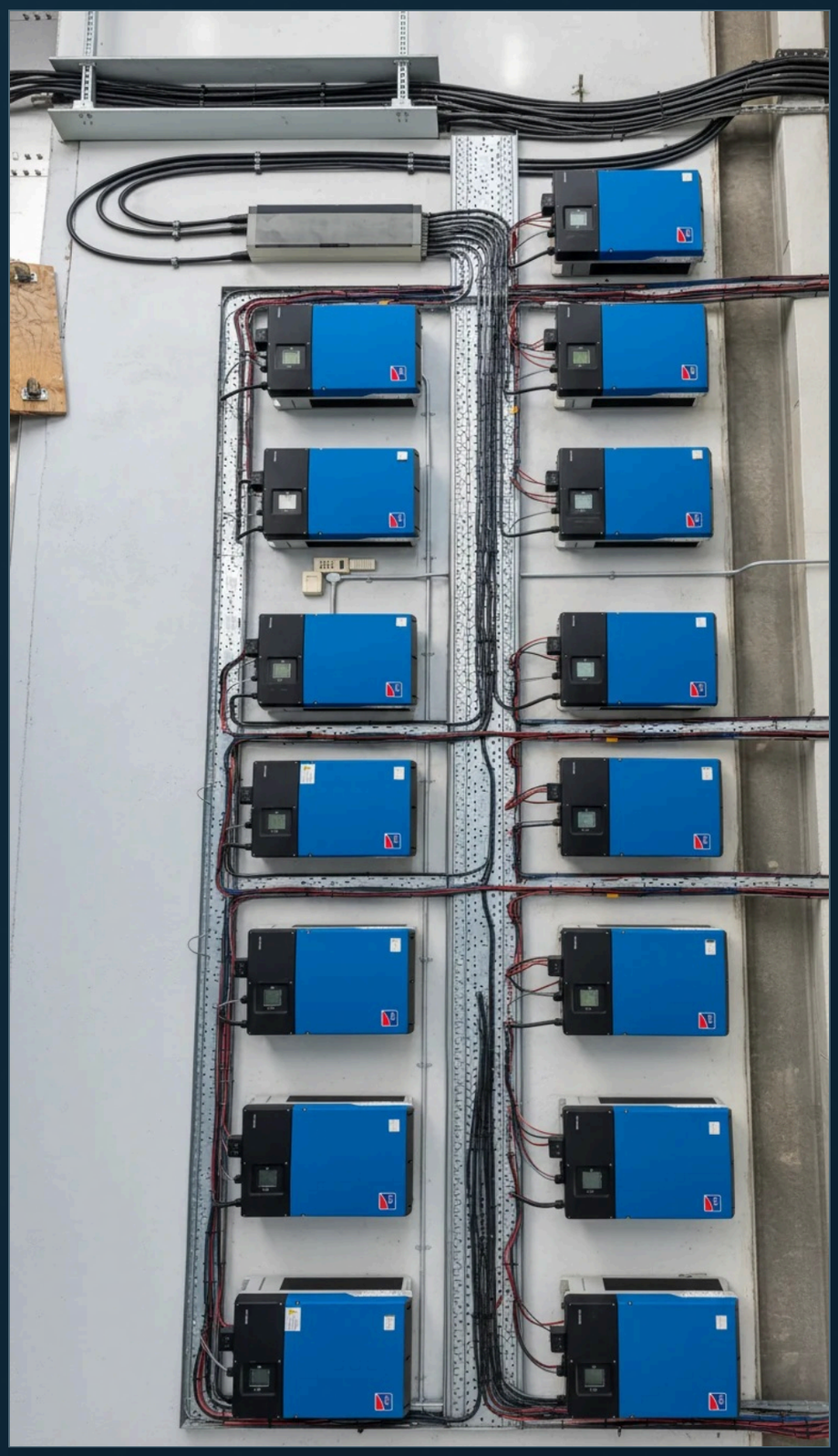
Scenic support

Plan the space around your production

HUBS / ENERGY & SUSTAINABILITY

Power behind the picture

800 kW combined electrical supply. 900 solar panels across the two hubs.



ELECTRICAL INSTALLATION / SUPPLIED PHOTOGRAPH.
EXACT EQUIPMENT SPECIFICATIONS AND HUB ATTRIBUTION TO BE CONFIRMED.

PRODUCTION POWER / COORDINATION BRIEF

Electricity supply

Central Hub: 400 kW. South Hub: 400 kW.

Battery storage

Storage capacity and operating arrangements are coordinated for each production.

Solar integration

450 solar panels at Central Hub. 450 at South Hub.

COORDINATED AROUND

Set construction · Lighting · Camera & sound · Production support

Electrical supply ratings are separate from solar generation. Battery capacity is not specified. Project loads and connection arrangements require technical coordination.

ZERO GRAVITY PICTURES / LET'S TALK

For independent production companies and first-time filmmakers alike

As a full package or a single service

Let your story find its light

↗ Project brief | ▻ Video call | ◇ WhatsApp

Tell us what you need for a single service or the complete production process.

Name

Work email

Company (optional)

Phone (optional)

What would you like to discuss?

Complete production process

Your project (optional)

Tell us about your project.

Please do not include confidential scripts or sensitive information.
We use these details to respond to your enquiry. Privacy

Send enquiry ↗

info@zerogravity.pictures ↗

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